

SOCIETIES AT RISK: CZECH AND GERMAN PERSPECTIVES

Interdisciplinary Seminar and Workshop for Czech and German Young Professionals

Thursday, September 8 – Sunday, September 11, 2016

Dresden, Germany & Liberec, Czech Republic



About CGYPP

The Czech-German Young Professionals Program (CGYPP) is an international network for young professionals from Germany and the Czech Republic. The program links the fields of academia, business, media, public administration bodies and NGOs. Twelve young professionals from Germany and the Czech Republic are invited to participate in a series of workshops and to collaborate on relevant economic, political and social issues. Participants have a unique opportunity to enter into discussion with distinguished experts and to acquire practical advice, ideas and stimulus for their future professional careers. CGYPP brings together people with varying professional backgrounds. By exchanging and sharing experience and perspectives, participants will not only broaden their horizons but will also increase their social capital.

www.cgyp.eu

www.facebook.com/cgyp.eu

#CGYPP

Program

Thursday, September 8, 2016

13:00 Arrival to Dresden, meeting at the railway station
Location: Dresden Hauptbahnhof
Wiener Platz 4, Dresden

13:15 – 15:15 **WHO MAKES THE CZECH-GERMAN RELATION: SAXONY
AND NORTHERN BOHEMIA IN THE CONTEXT OF
PEGIDA MOVEMENT**

Debate with
Geoffrey Brown, Umweltzentrum Dresden
Stefan Mertenskötter, Umweltzentrum Dresden
Milan Pátek, Dresden University of Technology, CGYPP Alumnus

Location: Stadtmuseum Dresden
Wilsdruffer Str. 2, Dresden

16:00 – 18:00 **PEGIDA, ANTI-PEGIDA, AfD – WHY IN DRESDEN?**

Discussion with local activists

Location: Wilsdruffer Str. 11, Dresden

18:30

Transfer to Liberec

Dinner

Check-in at accommodation

Location: Penzion Jasmín

Dr. M. Horákové 15, Liberec, www.penzion-jasmin.cz/cs/ubytovani.liberec

Friday, September 9, 2016

07:00 – 08:00 Breakfast

09:00 – 12:00 **NANO TECHNOLOGIES – FUTURE OF INDUSTRIAL DEVELOPMENT?**

Debate and practical demonstration of 3D printer with
Viktor Klouček, Researcher, Institute for Nanomaterials, Advanced
Technology and Innovation, Technical University of Liberec (TUL)

*Location: TUL
Studentská 2, Liberec*

12:00 – 13:45 Lunch

*Location: Restaurace Zoo 1320
Masarykova 16, Liberec*

14:00 – 16:00 **LIVING MEMORIES IN LIBEREC – HISTORY ON THE STREETS**

Debate and walk with
Katarzyna Szajda, Educational Coordinator, Živá paměť Liberec

Meeting point: Dr. Beneš Square, Liberec

16:15 – 17:45 **CIVIL SOCIETY IN FOCUS: CASE OF CINEMA VARŠAVA**

Debate with
Petr Hubáček, Architect

*Location: Kino Varšava
Fýdlantská 16, Liberec*

18:30 Dinner

*Location: Ristorante La Piazza
Dr. Beneš Square 3, Liberec*

Saturday, September 10, 2016

- 08:00 – 09:00 Breakfast
- 09:30 – 11:30 **INTERNAL WORKSHOP** (Participants' contributions & projects)
- 12:00 – 14:00 Transfer to Ještěd
Lunch
*Location: Hotel Ještěd
Horní Hanychov 153, Liberec 7*
- 14:00 – 17:00 Hiking trip around Ještěd mountain
- 17:00 – 18:00 Return to Liberec
- 18:30 – 19:30 **INTERNAL WORKSHOP** (Follow-up)
- 20:00 Dinner

Sunday, September 11, 2016

- 08:00 – 09:00 Breakfast
- 9:30 – 11:30 **INTERNAL WORKSHOP** (Participants' projects & discussion,
followed by evaluation)
- After 12:00 Departure

Participants' Bios

Olga Chládková



Olga works as a producer and journalist at ARD TV Studio Brussels. She is covering EU and Benelux politics for the Tagesschau and the ARD Europamagazin. She studied political science at Friedrich Alexander University in Erlangen and at the FU Berlin. During her studies, she worked as a freelance journalist for different newspapers and radios. After her studies, she was committed as an assistant for a member of the European Parliament for a year and a half. Witnessing political reality from the perspective of a political scientist often helps a lot. Although empathy and knowledge of the human nature are sometimes more important. Living with different cultures and languages since the beginning (she comes from a Czech family, has been raised in Germany and now lives in Belgium with a French husband) makes her sensible for problems and opportunities that emerge from this great European continent.

Andreas Graf



Andreas is a Researcher at the Ecologic Institute in Berlin and Brussels, and holds a Master in International Relations from the Freie Universität Berlin, the Humboldt-Universität zu Berlin, and the University of Potsdam. At the Ecologic Institute he works on various policy research projects for EU and German public sector clients, including the Directorate-General for Energy of the European Commission (DG Energy), the German Ministry for Environment, the Ministry for Economic Affairs and Energy, and the Federal Foreign Office. His project work includes policy analysis related to EU and German Climate & Energy Policy, facilitating transatlantic dialogue on energy and the environment, as well as monitoring and communicating developments in the German Energiewende. Prior to working for the Ecologic Institute, Andreas gained work experience in the German Bundestag and the energy policy unit of DG Energy. He also made research stays at the University of Nagoya in Japan, as well as The Energy and Resources Institute (TERI) in New Delhi, India. Due to

his background in European and international affairs Andreas is particularly interested in exploring key differences in perspective held in the Czech Republic and Germany on shared crises and developing ideas of how to build bridges towards common positions. He is a native speaker of German and English and has been learning Czech next to his studies and work since the spring of 2012.

Daniel Helwig



Daniel studied International Relations in Passau, Prague, and Istanbul. His research focused upon resource politics, transnational organized crime, and Czech-German relations. After having been affiliated with the Institute of International Relations, Prague as a research assistant, he now works as a Process Analyst for Medtronic, a globally leading manufacturer of medical technology. Among his current responsibilities counts developing standardized event management processes for training and educational events with healthcare professionals. In doing so, he works at the intersection of business rationale, legal compliance, and legitimate educational needs in the healthcare sector. Daniel recognizes the recently increasing disparities between Czech and German responses to contemporary societal bones of contention. He joined the CGYPP in order to further cultivate the exchange between Czech and German young professionals. Daniel strongly believes that initiatives such as this program contribute a great deal to keeping the international dialogue alive and well.

Libor Kolář



Libor has been leading the team of Asset Strategy and Projects in the company E.ON Czech Republic since January 2015. His responsibility is to manage a large portfolio of distribution activities and projects mainly on the field of Smart Metering, Network Operation and Asset Management. Within the team Strategic Projects and Technical Development he participates on the E.ON Czech Group strategy in connection with above mentioned topics and cooperate with other Regional Units within E.ON Group. In 2008 Libor graduated from the University of West Bohemia in Pilsen where he studied Electrotechnology. During his

study spent one year at the University of Regensburg in Germany. Libor decided to join the CGYPP program in order to gain and share experience and to deepen his intercultural competence.

Martina Kořínková



Martina has gained international business experience at Procter & Gamble in Prague as a global project IT manager and CE business analyst. In this role, she was responsible for delivering a major analytical platform for sales teams across 50+ countries worldwide, leading a medium-size multifunctional team. Most recently, Martina has decided to make a major change in her career path and entered a family real estate business and became a real estate broker, maintaining a set of houses, flats and lots for sale and rent in South Bohemia. She graduated from the University of Economics in Prague in 2011. She spent a year of studies in Vienna as a member of a management program for students from Central and Eastern Europe. Martina joined CGYPP to both gain inspiration and give inspiration.

Michal Kümmel



Michal is a researcher with focus on managing on-demand autonomous vehicle fleets at TUM CREATE Ltd. Michal has focused on challenges of on-demand vehicle fleets. With great passion he has analyzed, developed and evaluated methodologies leading to improving customers' service and taxi operators' profit. He is currently finishing his PhD at TUM CREATE Ltd. - a joint collaboration between Nanyang Technological University and Technische Universität München, funded by Singapore's National Research Foundation. Born in the Czech Republic 31 years ago, with about nine years of international experience in Germany, Singapore and England, he currently lives in Munich.

Claudia Frieda Prochaska



Claudia works as a freelancer and heads a small NGO from Leipzig. Since 2010 she dedicates her work to projects that raise awareness, support identification of individual opportunities of action, motivate and encourage to take responsibility for global challenges – ecologic, social, societal, ... – of our present age. To this end, she designs, manages and implements various "non-formal education and networking projects" all around Germany – partly in cooperation with European partners, such as from the Czech Republic, Poland or France. Frieda studied Geography and gained work experience in research projects in Leipzig and Dresden, as well as through development cooperation projects in Ghana and India, and through exchange projects with Czech Republic and Japan. Back in Germany, she decided to put emphasis on supporting a strong and active civil society. In her opinion, recent global challenges with a significant impact on our current society strongly require not only a fundamental rethinking on a political level but also on the personal level. Therefore, she considers herself as a facilitator and multiplier for ideas – at the moment with an emphasis on supporting rural areas in Central Saxony to recognize the opportunities of migration.

Jana Šafaříková



Jana is a journalist at the international department of MF Dnes daily, reporting on European socio-political topics with the focus on Germany, France and Britain. She has previously worked in broadcast, print and online media in the Czech Republic and Germany. Jana studied Social Sciences and Cultural Anthropology at the Charles University in Prague, with semester long stays at universities in the United States and Australia. International relations, national identities, as well as the complexity of the Czech-German relationship and its current implications belong to the wide range of her interests. She has most recently lived in Berlin but is currently based in Prague.

Andrea Schulz



Andrea worked for Booking.com as a customer service agent for almost 2 years. Andrea studied in Hamburg and finished her B.A. in Economics in 2005. During her studies she also had the chance to study one year as an exchange student in Prague. Her experiences with the Czech culture and her friendships among Czech people were a strong motivation to move to Prague after she finished her studies and to start her first job in an international company in the field of Audit. With this experience she decided about 1.5 years later to work for a Hostel chain in Prague. Inspired by all the travellers she met she wanted to fulfil one of her dreams and travelled with a Work & Travel Visa through Canada in 2008. During her trip, she realized how important it is to balance nature conservation and tourism, which led her to the decision to sign in again for a study program in sustainable tourism management. She successfully finished her M.A. in 2013. In relation to the topic of this year she supports the view of Mrs. Tekkal, a famous TV journalist in Germany, whom she recently followed on an interesting discussion at the ITB Berlin (International Tourism Fair). Tourism can contribute to deal with the present situation, which is already shown by the "Welcome culture" in Germany. When people have the chance to travel and meet other cultures it is the first step to change the mindset and take away the fear of the unknown. Her personal point of view is that everybody can and needs to contribute to meet the current challenges by treating foreign people and all people in need in an open and respectful manner, but also expressing with clear words what our democratic society stands for and what our values are.

Vit Šimral



Vit heads a small management consulting company InvEast, based in Prague. He combines his professional interest in data analytics and business intelligence with his academic career, participating at research projects at universities in Hradec Králové, Liberec, and Wien. Apart from his business partners, he also consults for state agencies and NGOs in the Czech Republic and Austria, and at the European level. In his spare time, he runs, reads lots of books, plays jazz, or visits museums and theatres. His moral compass is guided by the principles of the Scout's promise.

Kateřina Vojkúvková



Kateřina works at the State Cinematography Fund Czech Republic and is responsible for the subsidy system of the Fund and the strategy of support of Czech cinematography. She studied history at Charles University in Prague with a specialization in International Relations in the 20th Century. After her studies, she worked in the preparatory team of the Ministry of Culture for the Czech Presidency of the EU where she was responsible for international conferences organized by the Ministry. In relation to the topic of this year she stands on the border of several possible approaches. Her education as an historian leads her to look at current situation from the perspective of historical reasons, historical experience and international relations. Her personal political attitudes emphasize ethical and moral levels of the situation, her working experience perceives reflection of the social development in the contemporary art and the ways of its interpretation in the film and media.

Jonas Wietelmann



Jonas is an art historian, project manager and freelance curator focused on contemporary art projects and digital strategies in the cultural field. Under the responsibility of the Dresden University of Technology, he initiated and coordinates the digital platform “kultura.digital” which connects established institutions like museums, galleries and cultural centers with temporary projects, independent initiatives and artistic interventions in public spaces and is currently being developed to network contemporary culture in the Elbe-Labe-border region. The goal is to reduce distances towards contemporary art by using the media as a vector from digital to real. The question of the role of digital media as a bridge between culture and society was also the motivation for his application project “ARTOMAT”. All these topics are part of his practical seminars “HYBRID SPACES - emerging real and digital spaces” at the faculty for art education at the Dresden University of Technology. As a freelance curator he sees art as a powerful vector for promoting dialog on current social issues. This is why he cooperates closely with young European artists for various exhibition projects. Among others supported by the “Foundation Osterberg for Arts and Culture” where he is responsible for International Relations and international project work.

Speakers' Bios

Milan Pátek



Milan Pátek works as Project Manager in European Project Center by the University of Sciences in Dresden, where he manages international European projects. Previously he worked for Development Bank of Saxony in Dresden; he was responsible for the Czech-Saxon and Polish-Saxon cross-border projects. Before that he worked for CzechInvest Agency firstly in AfterCare Department in headquarters in Prague and later on as Director of foreign office in Düsseldorf where he was responsible for Germany, Austria and Swiss operations.

Katarzyna Szajda



Kasia Szajda is an educator, facilitator, youth worker, local activists & dreamer. She started her adventure with educational projects by setting up UNESCO Centre in Poland in 2004. Since that time she was involved in number of international educational activities in Europe, Africa and Middle East. From international youth work she switched gradually to Polish-Czech cross border cooperation. Eventually being now mainly active on very local level in her local community, where long term results of invested energy and time are most visible. Currently she is mainly focused on oral history, and its role in community development process (Living memory Liberec - Reichenberg project is one of examples), participation as such (in particular Open space technology approach, participative approaches in strategical planning) and training of young local leaders.

Venues

Technical University Liberec

The Institute for Nanomaterials, Advanced Technology and Innovation is a research centre of the Technical University of Liberec (TUL). Its aim is to contribute to the development of the region, which is traditionally oriented to technical industries. The Institute connects the laboratories of the technical disciplines at TUL and cooperation with major players in industry. Research programs are focused on areas of material research and competitive engineering with an emphasis on the usability of the research and development results in practice.

<https://cxi.tul.cz>

Živá paměť

Projekt Živá paměť města Liberec-Reichenberg představuje město prostřednictvím vyprávění zdejších pamětníků. Vztah k místu vzniká a vyvíjí se nejen vnímáním prostředí, které nás obklopuje, ale zejména díky vlastním pocitům, zážitkům a poznávání příběhů, které se na každém místě neviditelně ukládají.

Způsob, jakým chceme naše město nově představit, spočívá ve sbírání vzpomínek obyvatel města Liberce na ulice, náměstí a budovy. Nehodláme zveřejňovat obecné informace, ale chceme předat osobní zkušenost, a to v podobě, ve které jsme měli tu čest ji sami vyslechnout. Naučný charakter tohoto projektu není založený na vědeckém výkladu historie, ale na emocích, které autentické výpovědi vyvolávají.

Němá, mnohdy všední místa budou moci promluvit hlasy svých pamětníků o dětství, o práci, o nadějných plánech, ale i o marnosti, o životě, jenž se tu odehrál i v jaký doufáme. Všední kulisy města se znovu stanou scénou dramatických událostí i běhu obyčejných dnů, které utvářely a stále utvářejí současnou libereckou veřejnost. Mlčenlivé části města svědčí o skutečných lidských osudech, které se v nich odehrály.

Das Projekt „Lebendige Erinnerung der Stadt Liberec-Reichenberg“ stellt die Stadt durch Erzählungen der Reichenberger Zeitzeugen vor. Die Beziehung zu einem Ort entsteht und entwickelt sich nicht nur durch Beobachtung der Umgebung, in der wir uns befinden, sondern auch durch Erlebnisse, die uns mit dem Ort verbinden und die an jedem Ort gespeichert werden.

Die Art, durch die wir unsere Stadt neu vorstellen möchten, steckt in der Sammlung von Erinnerungen der Reichenberger Einwohner an Straßen, Plätze und Gebäude. Wir wollen nicht allgemeine Informationen sondern persönliche Erfahrungen präsentieren, und zwar in der Form, wie wir die Ehre hatten sie selbst zu hören.

Sprachlose, oft alltägliche Orte beginnen durch die Stimme der Zeitzeugen zu sprechen. Über die Kindheit, über die Arbeit, über Träume, aber auch über Misserfolge, über viele Menschenleben, die hier gelebt worden sind, und über das Leben, an das wir glauben. Gewöhnliche Gesichter der Stadt werden so wieder zur Kulisse von dramatischen Ereignissen und ungewöhnlichen Tagen. Wortlose Teile der Stadt werden so zu Zeugen von menschlichem Leben, die sich dort abgespielt haben.

<http://zivapamet-liberec.cz>

Kino Varšava

The construction of the „Kinokavárna“ in the former Varšava cinema in Liberec, Czech Republic, is a result of a local civic project, whose aim is to reconstruct the building of one of the last standing stone cinemas in Liberec, cinema Varšava. Two German architects from Liberec, Effenberger and Noppes, designed this beautiful art deco building in 1922 for an enlightened businessman, Franz Sieber. At this time, it was the first stone cinema in Liberec. The building itself connected two different levels: Mariánská and Frýdlantská street. It had three floors including a foyer, a balcony and an auditorium, and a loft with a car workshop. This functional model was inspired by US business models. The building was heavily affected by the radical political changes that Liberec, formerly known as Reichenberg, had undergone throughout the 20th century. The last large-scale reconstruction work took place in the 1960s. Decorative motifs on the facade were dismantled and many windows that were previously used as natural ventilation for the space were bricked, thus, damaging much of the building. In 2008, due to competition from newly built multiplexes and the increasing burden on the city to provide financial means of support, the city resolved to shut down the cinema.

In the year 2012, the city wanted to sell the building due to a budgeting crisis of the municipality. To oppose this plan, a new civic association, „Let’s save cinema Varšava,” was formed. Unfortunately, it was not possible to avoid the sale of the upper part of the building, where a pizzeria is currently situated. Once the partial sale of the building had been realized, the city council consequently leased the auditorium, the foyer and the balcony to the civic association. At this time, there was no heating in the building, the technical infrastructure was destroyed and all the wooden structures in the auditorium were infected by fungal timber decay. Despite these dire conditions, the association started to operate the cinema. The city council decided to fund the basic reconstruction work with the profits gained from the sale of the pizzeria. It allocated 65, 000 € to the project of reconstructing the foyer and started to further cooperate with the association. Despite this low budget, the construction work on the foyer was finished with an enormous help from the sponsors, the contractors who offered labour and material discounts, and from dozens of volunteers.

Three members of the civic association, all of who are architects, designed the plans for the reconstruction. The architectural conception intends to connect the old with the new and to add a fresh element to the great building of the past. It was necessary to clear the detrimental components of the previous structure and to add some contemporary ones. The bricked ventilation windows were broken through and the decorative stuccos were remade. Meanwhile, the original brass lights, located below the auditorium, were repaired and returned to their original place between the curls of the suspended ceiling.

The purpose of the reconstruction was to discover the design qualities of the past, not to glorify them or to deny them. It urged to enhance the old structure and to avoid any spiritless building reconstruction, which we witness nowadays all too often. A large part of the design and reconstruction work could not have been accomplished without the great contribution of dozens of volunteers who want to create a more pleasant space in the city they live in.

www.kinovarsava.cz

Cableway Ještěd

The Ještěd cableway is among the oldest classical aerial cableways. It was financed by Czechoslovak State Railways and built by the renowned Chrudim company of František Wiesner. Construction was launched on 15 June 1932 and the completed cableway began

operating on 27 June 1933. Between 1971 and 1975 the cableway underwent an extensive reconstruction as a result of which it became a world-class cableway. The reconstruction was performed by the company Transporta Chrudim and the reconstructed cableway began operating on 31 December 1975.

www.lanovka-jested.cz

Ještěd Tower

As far back as 1838 the summit hosted a crude stone that serves as a landmark to this day. The first hut on the summit was erected as early as 1844. In the 1860s, the mountain ridge was Station No. 4 of the first order of the Royal Saxon triangulation. For this reason a measuring station was built on the summit. In 1906, the Mountain Club, a mountain hotel, was built. The Jeschke Horní Hanychov cable car to the summit was opened in 1933.

On 23 August 1940, at midnight, a Heinkel He 111 from the Second (Lion) Squadron (German: Löwengeschwader) from Lüneburg crashed into the mountain near the summit and tore a long swathe in the woods. This accident killed the four crew. The old mountain hotel burned down in 1963. Between 1966 and 1973, a futuristic hotel, with a 100-metre-high television tower, was built that was designed by the architect, Karel Hubacek. For the construction of the TV tower, Hubacek was awarded the Auguste Perret Prize. The modern building acts as a lookout tower, transmission tower, hotel and restaurant.

<https://jested.cz>

Readings

PEGIDA – PATRIOTIC EUROPEANS AGAINST THE ISLAMISATION OF THE WEST

Pegida (German: Patriotische Europäer gegen die Islamisierung des Abendlandes) is a nationalist, anti-islam, far-right political movement. It started as a phenomenon in East Germany and resulted in a German wide, political protest-movement.

It started in Dresden in October 2014, at the time more refugees reached Germany, especially people with Muslim background. Pegida was founded by Lutz Bachmann. Every Monday the supporters of Pegida meet in the streets of Dresden to demonstrate against the German and European Asylum policy and the Islamisation. In only 4 months, the movement grew significantly from 350 supporters in October 2014 to 25 000 in January 2015, which also describes its peak. At the same time counter demonstrations were organised. These counter-demonstrations reached a similar number of supporters, resulting in huge pro-contra demonstrations with a broad police operation. In 2016 Pegida still organises demonstrations every Monday, but the support shrank, also because of internal fights between the leaders of the movement. In the last months between 1000-3000 people attended the demonstrations. The extreme rise of supporters in 2015 can be seen in other cities as well. Throughout Germany several offshoots have been formed in the last two years. The biggest ones are Legida in Leipzig, Dügida in Düsseldorf or Hogesa. But not only in Germany, also in other European countries similar movements started cooperating with each other.

The statements given on the demonstrations and in speeches by supporters are often xenophobic and racist, especially against people with a Muslim background. In the position paper, Pegida formulates 19 bulleted statements, including: Pegida approves the right of asylum for war refugees and politically persecuted people. Pegida suggests modelling German immigration policy after those of Switzerland and the Netherlands. Pegida demands an increase in funding for the police. Pegida demands enforcement of all asylum laws including expulsion. Nevertheless the political position of Pegida stays diffuse and the reasons for the supporters to attend the protest are varying. So are the supporters themselves. The demonstrations became a platform for people to show their fears, anger and aggression, most of the time addressed against the state, foreigners and the media. In

result of that, the spectrum of people is quite broad. Beside supporters, who can be identified as members of the Neo-Nazi scene, there are also people from a moderate class of society.

With Pegida emerging two years ago, racism in daily life is growing and becoming more common and societal accepted. In addition to that, attacks against refugee camps are rising as well. Even though it is hard to find scientific prove for a relation between these two situations, it is clear that Pegida created a growing xenophobic atmosphere.

[Bundeszentrale für politische Bildung, Wikipedia]

Team

Václav Bacovský



Václav Bacovský works as project supervisor of an AMO international exchange project – the Czech-German Young Professionals Program (CGYPP). Before that, he was active as a Research Fellow of AMO Research Center. In 2008, he graduated from the Faculty of Social Sciences of Charles University in Prague with a master's degree in Political Science. He also studied abroad (Germany, Italy). In 2008, he worked for the Chamber of Deputies of Czech Parliament. Currently, Václav coordinates international projects for the German liberal Think-Tank Friedrich Naumann Foundation. Besides writing expert analyses, he also devotes himself to lecturing.

GSM: +420 724 288 259
bacovskyv@gmail.com

Michal Vít



Michal Vít graduated in European Studies from Masaryk University in Brno. He pursued his doctorate in a joint program of Masaryk University and University of Leipzig entitled East and Central Europe in Transnational Perspective. Simultaneously, he is associated with the Institute for European Policy (IEP), Berlin. His research focuses on the process of national identities' forming of political parties in Central Europe. Previously, he has served as a junior research fellow at the International Institute of Political Science at Masaryk University. He underwent research fellowships at the University of Konstanz and the University of Vienna.

GSM: +420 777 678 947
michal.vit@amo.cz

Dr. Weronika Priesmeyer-Tkocz



Weronika Priesmeyer-Tkocz (Dr. phil) is a program director in the European Academy Berlin and in this capacity she plans and carries out seminars, research work and information events. Her focus of interest lies in particular on transformation and democratization processes in Central and Eastern European countries, on the European Neighborhood Policy as well as on Good Governance. She studied International Relations at the University of Wroclaw in Poland and Political Sciences at the Free University of Berlin, where she also wrote her doctoral thesis. Since 2008, she is lecturing at the Institute for East European Studies in the Freie Universität Berlin.

Claudia Rehrs



In her capacity as project manager, Claudia Rehrs has been working at the European Academy Berlin since September 2010, organizing seminars and conferences, in particular as part of the “Academy of Good Governance and Empowerment in Europe”. From 2004 to 2007, Claudia Rehrs studied cultural studies at the Europa University Viadrina in Frankfurt on the Oder. In May 2010, she completed her academic career and gained an MA in an Erasmus Mundus masters’ in Euroculture at the universities of Goettingen, Olomouc in the Czech Republic and Pune in India. Prior to going to university she has worked as an au pair for twelve months in Geneva, and after her bachelor’s degree she spent one year in the Republic of Ireland.

Organizers & Partners

The Czech German Future Fund promotes understanding between the Czech and the Germans in various ways by increasing the number of bilateral meetings and expanding co-operation through the support of joint projects, thus actively contributing to the renewal and strengthening of Czech-German relations

>>www.fondbudoucnosti.cz

The Hanns Seidel Foundation has been carrying out political educational work with the aim of promoting the "democratic and civic education of the German people based on Christian principles" since its establishment in 1967. Its political education work is based on an image of man that includes both the unrestricted development of personality and autonomy as well as social responsibility and solidarity. Today, this mission is more relevant than ever, in view of the increasing demand for more personal responsibility, for a "culture of self-reliance" and an "active civil society" which are so characteristic of our times. The Foundation works not only in Germany – especially in Bavaria – but also abroad.

>> www.hss.de

AMO – the Association for International Affairs is a Czech independent non-governmental organization founded in 1997 that promotes international cooperation, conducts research and hosts educational programs in the fields of international relations and Czech and European foreign and security policy.

>>www.amo.cz

The European Academy Berlin (EAB) was founded in 1963 as a non-party, denominationally independent conference venue and international meeting place, for study and information on European affairs and for civic education for adults. Activities in civic education focus primarily on tasks and challenges in European cooperation and integration, together with issues of international current affairs and modern society.

>>www.eab-berlin.eu

Czech-German Young Professionals Program (CGYPP) 2016

Association for International Affairs (AMO)

Žitná 608/27

CZ 110 00 Praha 1

Tel +420 224 813 460

info@amo.cz

www.amo.cz

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